DECEMBER 2019

TODAY NEWSLETTER

Vol 5, Iss 12



MORE THAN A GIFT



I can still recall that night. It was a quiet night and there was a slight flurry of snow falling from the Colorado sky. It was Christmas Eve and, at the time, I was living in a downstairs apartment underneath the main floor of our home. As a teenager I appreciated the solitude that this living arrangement afforded me, especially on a night like this.

Up until this time, Christmas held little value to me. In fact, it was something to be shunned, even scorned. While there were times in my past I had participated in the celebration of Christmas, even enjoying those moments, I had been trained to interpret Christmas as a pagan manifestation of the Christian Church. Proof that Christians were not partakers of a genuine faith – heathens.

That perspective was largely informed by my own faith journey up until that point. After my parents parted ways, I became a member of a new family unit. They happened to be members of the Jehovah's Witnesses. Therefore, the majority of my time and childhood was informed by the tenets, beliefs, and practices of that religious group.

However, the very fact that I sat alone that night, in a darkened and secluded room, contemplating the meaning of Christmas was evidence of the inter"AS THE WRAPPING FELL AWAY I
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nal (and might I say eternal) shift that was occurring in my own heart. In that quiet place, darkened in secrecy, I truly celebrated my first Christmas.

I can still remember tuning the radio (yes a real radio, with real knobs) so that Christmas music played softly in the background; loud enough to hear, but low enough so as to not draw attention to my activity. I remember decorating a common house plant with red and green yarn salvaged from a box of old craft items. I remember lighting a candle; a singular flame illuminating that moment. I remember opening two gifts - alone in my room. One was a wrapped chocolate bar. It was handed to me while walking down the hall at school. Probably one of many dispensed that day. However to me it was a prompt, which is why I squirreled it away, saving it for Christmas night.

There was a second gift, a bit larger than the first. It was given to me by two friends, wrapped as one would expect by teenage boys. If the first gift was the prompt, this second gift was the trigger. It was the presence of this gift that really pushed me to risk being caught and perhaps face being forsaken by my family. I did not know what it was, but it was given to me with such sincerity that I knew it was more than just a token gift, customary to the holiday, and therefore warranted the solemnity of this moment.

It was through my relationship with these two acquaintances that I began to truly wrestle with questions of faith and spirituality. Deep down, I had always struggled with my convictions. I believe that I can claim that I had always truly loved God and desired to follow Him. However, the path I had been given to know God did not allow for me to grasp a relationship with Him. Therefore, though my intent was genuine, I was no less lost - and searching. It was through the tenacity of these dear friends that I was able to grapple with the reality of the Gospel. In other words, their faithful witness had moved me to the precipice of that fateful night.

Ctd. on page 2



Ctd. from page 1

So, there I sat. The darkness illuminated by the light of one small flame and the melodies emanating from the small transistor at my side. My ears were attuned for any sound alerting me to possible discovery. Nibbling at the chocolate bar, I began opening that second gift, tearing back the wrapping quietly so as to not unduly draw attention. As the wrapping fell away I was left holding what to you may seem quite an ordinary gift, but to me became the tangible evidence of my emerging relationship with God. In my hands I held a Bible.

This was no ordinary Bible. It was not one of those modern paperbacks,

might I even say throwaway models. This was a study Bible. Thick with notes, chain-references, ancillary materials, and many other bells and whistles that my adolescent brain could not even comprehend. In fact, this is the same Bible that I still use today. It has never left my side. It has survived high school, college, full-time ministry, and now informs this presidency. Much like the Velveteen Rabbit, it is weathered and worn – but has become more and more real with every torn page, weathered note, and busted stitch.

In two very real ways the Word became a part of my life that night.

That is why every Christmas Eve, after the kids have found their way to bed and the First Lady has adjourned for the evening, you can find me sitting in a darkened room, illuminated by a single flame, holding that precious gift, and once again praising God for the wonder of Christmas.

So, as you celebrate Christmas this year, I pray that you find moments of reflection; the time and space needed to remember and ponder the wonder of the gift given to us all, represented in the Christ Child.

Merry Christmas!

Dr. Lenny F. Favara
President | CC '89, '91



REFER A STUDENT TODAY

• • • THEIR FUTURE BEGINS AT CENTRAL! • •

Know someone – family member, friend, co-worker – looking to get their college degree? Refer them to Central Christian College of Kansas today! They can go to **explore@centralchristian.edu** or text us at **620.241.0723** to find out more information. Thanks for your help!

A CHRISTMAS OPERATION

The following article was written by Chad Frey for the Newton Kansas and McPherson Sentinel.

I t was the story of a little boy and a flashlight that stuck with John Walker, Dean of Students at Central Christian College of Kansas in McPherson.

"His name was Kululu in Nairobi, Kenya," Walker said. "... His favorite gift was a flashlight because he was able to find his way home. The other kids followed him. It is amazing, you look at the lives of someone else and the gifts they get. To us we think of a flashlight, and we have that on our phone. To someone in Nairobi, Kenya, they don't even have electricity or running water. A flashlight is a huge deal."

According to Samaritan's Purse, which operates Operation Christmas Child, Kululu today serves as an Operation Christmas Child spokesperson. Until that box arrived for him, Christmas was a reminder of what he and his family didn't have—enough food, new clothes, or sometimes even the acceptance of those around them. The shoebox full of school supplies, hygiene items, and toys sent a different message.

Walker brought the idea of the college participating in the effort to the student government and the director of campus life. "We all got excited about it," Walker said.

As a result, about 150 students from the small college spent their morning Nov. 18 packing 108 gift boxes to be shipped overseas for Christmas.

Samaritan's Purse is an international Christian relief and evangelism organization headed by Franklin Graham.

Churches throughout the United States participate in the project, often asking for donated gifts to put in boxes the size of a shoe box. In Central's case, the school bought all the gifts for 105 boxes, with students packing boxes and adding homemade cards and photos.

"We purchased toothbrushes, water bottles, crayons, little dolls and little animals for the kids to have," Walker said. "We had a plethora of things that we put in there ... We had students write a Christmas card in the box, and we took a polaroid picture of the group that packed that box, so whoever gets the box gets a picture of people who care for [them]."

Since 1993, Operation Christmas Child has collected and delivered more than 168 million shoeboxes to children in over 160 countries and territories. For many of these children, the gift-filled shoebox is the first gift they have ever received.

"We felt like there was a need to help," Walker said. "We wanted to get involved in getting out of our comfort zone. Serving others gets the focus off of ourselves and onto others ... This was an opportunity to partner with an organization dedicated to a bigger purpose, something that is bigger than ourselves."

In 2019, Operation Christmas Child hopes to collect enough shoebox gifts to reach 11 million children in countries like Peru, the Philippines, Rwanda and Ukraine. More than 10.6 million shoebox gifts were collected worldwide in 2018, with more than 8.8 million collected in the U.S.

Walker said that the college will definitely be doing this project again in the future.

"We get some joy and excitement of giving of ourselves and giving to someone," Walker said. "We don't get to see the excitement, but there is an impact in the world and we are planning to do it again — hopefully bigger and better next time. Hopefully we can pack 200 or 300 boxes next time."

Operation Christmas Child Shoebox gifts are collected in the U.S., Canada, the U.K., Australia, Germany, Switzerland, Austria, Finland, Spain, New Zealand and Japan [with nearly 500,000 volunteers worldwide].







WORSHIP WHILE YOU WAIT



BY WYATT DAVIS

On November 20, 2019 Student Body Chaplain and Senior, Wyatt Davis, spoke to the student body during chapel. The following was the sermon he presented.

What do we have to be thankful for? Why should we even be thankful? Look around...beyond these

walls. What is there to even have thanks for when we leave this place?

In the first half of this Psalm 95, we get an amazing call to worship – worship of this God who merely speaks the universe into creation. This is a God who holds mountains and canyons, rivers and valleys, and the skies and seas in his very palms. Look at your hands. What can we hold? We begin to get this picture of just how big our God truly is.

Dr. [Steven] Bruns spoke with us last week on idols. The Psalmist here mentions that God is the great king above all gods. The name of our God is "I Am". God tellsMoses "I Am Who I Am, tell the people I Am has sent me to you".

Then the Psalmist continues with verses 6 and 7. This is where, in the Psalm, we begin to get another side of who God is. We see his care for his people. The same God who created the universe and declares "I Am" is the same God who cares for his flock.

Jesus, in the New Testament book of John, declares that he is the Good Shepherd. Jesus declares "I Am the Good Shepherd. The Good Shepherd lays down his life for the sheep."

Once upon a time, I was a goat farmer. Correction. My dad was a goat farmer and when I would spend nights at his house, I helped. My parents are divorced, so as a child, I would spend part of my week as a farm boy living in the country, and another part of my week as a city kid riding my bike and playing at parks around town.

So when we think of farming animals (especially here in the states) we think of waking up before the crack of dawn,

PSALM 95

¹Oh come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation! ²Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise! ³For the Lord is a great God, and a great King above all gods. ⁴In his hand are the depths of the earth; the heights of the mountains are his also. ⁵The sea is his, for he made it, and his hands formed the dry land.

⁶Oh come, let us worship and bow down; let us kneel before the Lord, our Maker! ⁷For he is our God, and we are the people of his pasture, and the sheep of his hand. Today, if you hear his voice, ⁸do not harden your hearts, as at Meribah, as on the day at Massah in the wilderness, ⁹when your fathers put me to the test and put me to the proof, though they had seen my work. ¹⁰For forty years I loathed that generation and said, "They are a people who go astray in their heart, and they have not known my ways." ¹¹Therefore I swore in my wrath, "They shall not enter my rest."

rooster crowing, sitting at the table with a black coffee, reading the news, then going out to the animals and doing farming things. After that's all done, coming back inside to settle for the night, then go to bed.

While this is what we think of as farming, by and large, this is not what it looked like when it talks about caring for sheep in the Bible. For the most part, in the Biblical Middle Eastern culture, shepherds would live with the sheep out in the wilderness for days or weeks at a time – no shower, no com-

fy bed, no shelter, no coffee. The refuge for the sheep was their shepherd. His rod and staff were comfort for the sheep. In this, we see the Psalmist paint a picture of the rod and staff.

Another well-known Psalm says, "Even though I walk through the valley of the shadow of death, I will fear no evil, for you are with me; your rod and your staff, they comfort me." Shepherds would lead their flocks out to feed in green pastures. They would carry with them a rod and staff. The rod represents God's Power. The shepherds in the wilderness had to defend the flock against lions, tigers, bears, badgers, thieves, etc. The rod is a weapon – a club, hand-picked by a shepherd - and he would learn to use it well, even getting to where they could

throw it with precision. It was used to bash, beat, or even kill an enemy if need be in order to protect and care for the flock. The staff, which looks like a giant candy can, was used to lead the sheep and pull them off ledges. The staff represents God's care for his flock.

As people of God's pasture the flock under his care, we find comfort in these two traits of God. We are thankful for His power/holiness, and His gentle care.

When I was a goat farmer, we lived on the same farm as my grandparents who also raised goats. Since it was one barn, one pasture, we kept all the goats together. It was much easier that way. When it would come time to sell them (not for fun, but as a way to earn money) we would have to sort them out. We, being practical farmers, tagged their ears as a painless way of distinguishing the goats. Grandpa's goats had orange tags, ours had yellow tags.

Ctd. on page 6

ACROSS CAMPUS

Ctd. from page 5

Shepherds would occasionally have all their sheep intermingled with other flocks at markets or barns, but they did not tag them as we did. They would separate them by calling out to the sheep. The sheep would follow the voice of their shepherd. If only you would hear His voice.

When I first began preparing this message, I had another Psalm in mind, which I thought had been Psalm 95, but was actually Psalm 93. When I looked at [Psalm 95], I realized it would still work, but for a long time I was bothered by it. It almost seems like it is two different Psalms. In the first half of this Psalm we have this call to worship God Almighty – we see His power and care. However, the second half seems to be a word of caution...if only you would hear His voice. So what does any of this have to do with the Worship of God? Why is this here?

[Well], there are two places [in the Bible] where the Israelites hardened their hearts. Both instances are very similar. [In one place] the people [grumble], saying "We are thirsty and you have led us out of the wilderness to die. We were better off as slaves in Egypt". So God told Moses to strike a rock and water would flow out. In this instance, [which can be found in the book of Exodus], it says that the [Israelites] tested the Lord, saying "Is he not among us?" Then, in the second instance, which happens much later in the timeline, the [Israelites] were complaining about the very same thing in the same region. So God told Moses to speak this time and water would flow out. However, Moses didn't obev and struck a rock instead. Water still came out, but God was angry at Moses' disobedience. In this later instance it says these were the waters of Meribah where Israel quarreled with the Lord and where he was proved holy among them. It was between the disobedience and un-thankfulness of the Israelites that resulted in their 40 years of wandering around the desert.



{Back to Psalm 95] – in the first half, we have two characters: Us (the people of God) and God. We have our response/call to worship with thanksgiving and we have the two character traits of God portrayed – His power/holiness and His care for His flock.

In the second half, we [also] have two characters: Israel (the people of God) and God. We see their response – ungratefulness – and we see the two character traits of God once again portrayed. God is leading them and correcting their disbelief as a shepherd should. It all hinges on one verse in the middle: "Today, if only you would hear His voice...."

Notice the word "would", not "could" is used here. God is actively calling out to us now. What does it look like for us to respond and hear His voice? It sounds a lot like Psalm 95:1-7.

In worship, there is an attitude of thankfulness in response to our Good Shepherd who is our refuge. He leads us – gently calling us along through the valley of the shadow of death.

The reality of our situation is that we live in this in-between time where Christ has come, died for our sins, and established His kingdom here on Earth. We've been given the power of the Holy Spirit, but we still experience all the brokenness of this world. We are surrounded by voices calling out to us to lead us [astray]. We are the sheep in the market or barn being called out

to by our shepherd amidst all the other voices and sheep. We eagerly wait for Christ to come again. We worship while we wait.

Because the Israelites did not hear God's voice and respond, they did not have peace and had no reason to be thankful. "Today, if only we would hear his voice...."

Don't fall into the same trap as the Israelites. They were not grateful for God's faithfulness to them. Everything we can possibly be thankful for will perish someday. I'm not saying you shouldn't be thankful for those things, however. It's okay to be thankful for what God has given you here [on this earth]. [Just make sure to] remember the one who will never perish. Remember the one who was, and is, and is yet to come. Hear His call to worship. Hear His voice and be thankful.

We serve the high king of heaven – the one who holds the world in the very palms of His hands. The God, who in the midst of all the voices calling us to ruin, declares "I Am". The very same God who [sent His son to die upon a cross] for His flock and gives us His spirit to lead and guide us, is the very same God who will someday wipe away ever tear from our eyes.

We worship with gratitude for who He is. We worship with gratitude for what He has done and is doing. We worship with gratitude for what He promises to do in the future.

ACROSS CAMPUS

SOME CURRENT NEEDS.

Here at Central, we aren't without needs. Every year there seems to be something that needs to be replaced or updated in some way. Below you'll find some of the items that faculty, staff, or coaches have reported a need for. If you could take the time to look over some of the campus needs and consider donating, we know they would be very grateful!

Thank you!

MASSAGE GUN FOR ATHLETIC TRAINING | \$189

E-STIM PADS FOR ATHLETIC TRAINING | \$14.95

SLAM BALLS FOR ATHLETIC TRAINING 6, 8, 10, 15, AND 20 LB BALLS | **\$24.95 - \$42.95 ea.**

BOSU BALL (x2) FOR ATHLETIC TRAINING | \$49.99 ea.

The following items are needs for our new Wrestling Center that we are currently working on renovating. Contact Coach Tom Carr at tom.carr@centralchristian.edu for more details.

LITEWEIGHT MAT STORAGE COVER (WRESTLING CENTER) | \$194.25

KWIK-STIK WALL PADDING (WRESTLING CENTER) | \$9,425.40

CLASSIC MAT (WRESTLING CENTER) | \$17,466.90

We are in need of a second new copier for faculty and staff to use for printing test copies, handouts, etc. The one we currently have is old and is constantly breaking down or jamming.

COPIER MACHINE FOR FACULTY & STAFF | \$7,000 - \$8,000

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TOLLE DIRECTS CHORAL FESTIVAL -

mass choir of 155 high school students – all part of the Wheat State League – was on Central's campus November 12th, 2019 which was hosted at the McPherson Free Methodist Church on behalf of Elyria Christian School.

Choirs from the Wheat State League include Canton-Galva, Centre, Elyria, Goessel, Little River, Peabody, Solomon, and Wakefield high schools. Mrs. Amy Tolle, Director of Choral and Vocal Music at Central, led rehearsals throughout the afternoon and directed the evening choral concert that included one selection performed by each choir along with three selections with the entire ensemble.

Ms. Jill Miller (CC '19), the current music teacher at Elyria Christian School, worked with Mrs. Tolle to host the league festival. Dr. Brett Janssen (CC '01), Music Department Chair, accompanied the mass choir on piano.







THE LEMON SEMINAR

The music department recently hosted Central English Professor Mr. Joey Lemon for the CCM Seminar: The Professional Band on Tuesday, Nov. 19th in The Warehouse. The seminar consisted of a mid-afternoon lecture where Joey talked about his experiences pursuing his undergraduate music degree from Greenville University to having his own band to wor-

ship leading, and more. He specifically spoke on the topic of the professional band and answered students' questions regarding a variety of issues.

Later that evening, following the lecture, Joey – a member of the band, Berry – performed his own songs on guitar, vocals, and, funny enough, a toy piano.



UPCOMING FINE ARTS EVENTS JAN. 14 CCM SEMINAR: SPIRITUAL FORMATION OF THE CHRISTIAN **ARTIST - FEAT. PAUL AUSTIN** 7 PM | THE WAREHOUSE **GUEST: SAMMIE KING'S** JAN. 21 **INSIDE OUT JAZZ BAND** 7:30 PM | THE WAREHOUSE FEB. 18 "A NIGHT OF GERSHWIN" w/ THE JAZZ BAND & CHOIR 7 PM | THE WAREHOUSE **CHANEY MUSIC SYMPOSIUM** FEB. 24 FEAT. BRADLEY VOGEL & CHOIR 7 PM | GREER AUDITORIUM FEB. 28 SONGWRITERS & **LAB BAND CONCERT** 7 PM | THE WAREHOUSE **@CCCFINEARTS**

BASKERVILLE SHOW A SUCCESS!

From November 7-9, the cast of Baskerville: A Sherlock Holmes Mystery, dazzled audiences, many a time causing them to erupt into laughter.

Directed by Mr. Chris Gates, a 2005 graduate of Central Christian College of Kansas and Chair of the Communicative Arts Department, the play told the story of Sherlock Holmes' (played by sophomore, James Parry) and Dr. John Watson's (played by junior Luke Koerperich) investigation into the mystery of several deaths via a hound. The deaths end up being of particular interest as they each involve a member of the Baskerville family. That leads Holmes and Watson to team up with Sir Hugo Baskerville (played by freshman Tauren Greer) in order to help solve the mystery.

For the creation of the set, Gates conscripted the help of his actors and stage crew. He went about using mostly cardboard to create the set – a unique, interesting, practical and, ultimately, successful idea.

When asked about the performance, Director Christ Gates stated, "I came across this script 5 years ago, and decided to wait until it was the right time to put it up. I am glad I waited until now, because I loved working on Baskerville with this group. There were so many moving parts to this production that to do it well you must have a dynamite cast and amazing techies both backstage and in the booth. I was blessed with the perfect storm of both great actors and techies. They made this a truly great production to be a part of and experience as an audience."

With the succesful ending of one play, Gates now looks to next semester's performance. The play itself has yet to be decided on, but make plans to attend March 5-7, 2020 in Greer Auditorium for the next Central play. There is quite a lot of talent on campus and this is something you won't want to miss!



MR. CHRIS GATESThe Director



ANNIE HALL as Actor #1



JAMES PARRY
as Sherlock Holmes



EMILY WIDIGER as Actor #2



LUKE KOERPERICH as Dr. John Watson



TAUREN GREER as Actor #3







GIVING DAY 2019

DISC GOLF IS COMING TO CENTRAL!

Thanks to all who took the time to generously donate to our 2019 Giving Tuesday campaign! We are excited to announce that we have reached our goal of \$3,375 in order to install a brand new disc golf course on campus.

The addition of this 9-hole disc golf course will help to enhance the campus environment and encourage students to develop different aspects of the Core Four - fit heart, fit soul, fit mind, and fit strength. As Central Christian College of Kansas desires to continually

improve its campus and add to a positive experience, this is one area that will improve the campus culture and environment. Many current and potential students play disc golf, and this will be a great campus activity for all individuals. Our students, faculty, and staff are very much looking forward to its installation.

With that said, we still have one hole available to sponsor. Even though we have reached our goal, you can still sponsor the hole for \$190. Simply go to

ccckfoundation.org/giving-day-campaign in order to sponsor. Sponsoring this hole can help cover any unexpected costs.

Again, thank you to all who generously donated to the campaign. Be on the lookout for updates on the installation of the course, as we plan to make sure you stay updated. Below you will, once again, see the proposed course, but note that the locations of the tee boxes and baskets may change by the time of its installation.

THE PROPOSED COURSE









MEN WRESTLE AT HOME

n November 21, the Tigers opened their first home wrestling match against Wayland Baptist. Coach Tom Carr and the Tigers have a relatively new crew competing this year and brought some excitement here at home. Also joining Coach Carr are assistant coaches Tracy Cass and local McPherson legend Rich Settle.



The evening featured freshmen Andres Hart, Blake

Hall, and Hazen Benton, sophomores Caden Emmot, Travis Weatherhead, and Tyler Estep, and senior Mason McCarty, all wrestling in thier respective weight classes. After a rough start, things took a positive shift with junior Garrett Gibson in the 9th round. Garrett and his opponent looked evenly matched, but Garrett was finally able to get the upper hand and was able to pin the Wayland wrestler putting the Tigers on the board, 6-46. After the big momentum swing, the Tigers wanted to end on a positive note. Freshman Jacob Sabus would not disappoint and ended his match within seconds with a pin to stun the Wayland wrestler and get the crowd on their feet.

Coach Carr had this to say about the home event, "We had some things not go our way tonight. The team and myself have to work harder to make our own breaks and we have to capitalize on mistakes that our opponents are making. I felt like the dual was closer than it showed but in split-second opportunities Wayland was much better and capitalizing.

I would like to take my hat off to Jacob Sabus And Garrett Gibson. For those two at the end of the match to go out and make the statement that they did and wrestle as hard as they did. It was a great example for the rest of the team to follow."



SAVE THE DATE | APRIL 18TH, 2020



DECEMBER 2019 SPORTS SCHEDULE

Reserve Team *Conference Event #Exhibition

Home Games in Bold

- 2 JV MBball vs. Bethany College
- 4 MWres @ Ottawa University
- 5 JV MBball @ Hesston College MBball @ Haskell University
- 7 MWres @ Wayland Open WWres @ N. Central College Tournament WBball @ Stephen F. Austin St.*
- MWres @ Neosho CC Dual WBball @ University of Nebraska-Kearney*
- 13 WBball vs. Kansas Christian College
- 14 MWres @ NWU Duals
 MBball @ Drury University*
- 17 WBball @ SWestern Christian University*
 MBball @ SWestern Christian University*
- 19 WBball @ Oklahoma Baptist University MBball @ Oklahoma Baptist University#

JANUARY 2020 SPORTS SCHEDULE

- 4 MWres @ Midland Open WBball @ Oklahoma City University* MBball @ Oklahoma City University*
- 7 WBball vs. Langston University*
 MBball vs. Langston University*
- 9 WBball @ John Brown University* MBball @ John Brown University*
- 10 MWres St. Mary Dual
- 13 JV MBball @ Bethany College
- 14 MWres @ Cloud
- 15 JV MBball @ Hesston College
- 16 WBball vs. Panhandle State*
 MBball vs. Panhandle State*
- 17 MWres @ Missouri Valley Open
- 18 MWres @ Missouri Valley Open

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